

# UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	F	ILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO	
09/767,522	01/23/2001		Lee M. Proctor	CE08569R	3399	
22917	7590	03/15/2004		EXAMINER		
MOTOROI			BRANT, DMITRY ·			
1505 EAST IL01/3RD	ALGUNÇ	UIN ROAD		ART UNIT PAPER NUMBER		
SCHAUMB	URG, IL	60196		2655		
				DATE MAILED: 03/15/2004	1	

Please find below and/or attached an Office communication concerning this application or proceeding.

•1	Application No.	Applicant(s)					
•	09/767,522	PROCTOR ET AL					
Office Action Summary	Examiner	Art Unit					
	Dmitry Brant	2655					
The MAILING DATE of this communication Period for Reply	appears on the cover sh	eet with the correspondence ac	idress				
A SHORTENED STATUTORY PERIOD FOR RETHE MAILING DATE OF THIS COMMUNICATION - Extensions of time may be available under the provisions of 37 CF after SIX (6) MONTHS from the mailing date of this communication - If the period for reply specified above is less than thirty (30) days, and If NO period for reply is specified above, the maximum statutory period for reply within the set or extended period for reply will, by so Any reply received by the Office later than three months after the nearned patent term adjustment. See 37 CFR 1.704(b).	NN. R 1.136(a). In no event, however, . a reply within the statutory minimun riod will apply and will expire SIX ( atute, cause the application to bec	may a reply be timely filed  n of thirty (30) days will be considered time 6) MONTHS from the mailing date of this o ome ABANDONED (35 U.S.C. § 133).	ely. communication.				
Status							
1) Responsive to communication(s) filed on <u>0</u>	1/23/01						
•	This action is non-final.						
3) Since this application is in condition for allo	· · · · · · · · · · · · · · · · · · ·						
Disposition of Claims							
4) Claim(s) 1-20 is/are pending in the applica 4a) Of the above claim(s) is/are with 5) Claim(s) is/are allowed. 6) Claim(s) 1-20 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and Application Papers	drawn from consideratio						
9) The specification is objected to by the Exar	niner						
10) The drawing(s) filed on is/are: a)		ed to by the Examiner.					
Applicant may not request that any objection to							
Replacement drawing sheet(s) including the co							
11)☐ The oath or declaration is objected to by the	e Examiner. Note the att	ached Office Action or form P	TO-152.				
Priority under 35 U.S.C. § 119							
12) Acknowledgment is made of a claim for form  a) All b) Some * c) None of:  1. Certified copies of the priority docum  2. Certified copies of the priority docum  3. Copies of the certified copies of the application from the International But  * See the attached detailed Office action for a	nents have been receive nents have been receive priority documents have reau (PCT Rule 17.2(a))	d. d in Application No been received in this Nationa .	l Stage				
Attachment(s)  1) ☑ Notice of References Cited (PTO-892)  2) ☑ Notice of Draftsperson's Patent Drawing Review (PTO-948  3) ☑ Information Disclosure Statement(s) (PTO-1449 or PTO/SI Paper No(s)/Mail Date <u>Z</u> .	Pap	erview Summary (PTO-413) er No(s)/Mail Date ice of Informal Patent Application (PT er:	'O-152)				
			<u> </u>				

Page 2

Application/Control Number: 09/767,522

Art Unit: 2655

#### **DETAILED ACTION**

## Claim Objections

1. Claims 6 and 13 are objected to because of the following informalities:

Applicant needs to add the description/explanation of "zeroing out the state of the speech decoder filter" to the Specification. The examiner interpreted "zeroing out the state of the speech decoder filter" as "resetting the state of the speech decoder filter".

Appropriate correction is required.

## Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 1-17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Chen (5,751,725), in view of Jacobs et al. (5,414,796)

As per claims 1, 2, and 9, Chen discloses a method of:

- receiving a frame and determining the rate of a frame (Col. 6, lines 1-6)
- determining if first frame rate was in error to produce an error
  determination, by applying more stringent thresholds when an error is
  suspected in the frame (Col. 9, line 56-61). Specifically, this is done by
  comparing a rate of a current frame with a rate of a previous frame and
  adjusting the thresholds based on the results of comparison (Col. 11, lines)

Art Unit: 2655

25-30). Because the difference between frame rates is probabilistically unlikely (~10 %) (Col. 6, lines 16-18), the tightening of thresholds will ensure that transitional frames encoded at ½ and ¼ rates will not be mistakenly erased.

Chen does not disclose updating the state of decoder filter based on the error determination.

Jacobs et al. teach making corrections to the characteristics of decoder's filters in order to reduce the noise introduced by defective, erased or blank frames. (Col. 41, lines 20-23, FIG. 21C)

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs in order to reduce the effects of the wrong filter characteristics on the output of the decoder. By using the techniques taught by Jacobs et al., the system would be able to detect incorrect rate decisions and quickly adjust filter parameters in order to correct for the mistakes, thus avoiding the amplified noises, clicks, etc. in the output of the phone speaker.

As per claims 3 and 10, Chen discloses determining if transition between frames is invalid by applying a tight maximum and minimum SER thresholds when rates differ between adjacent frames (Col. 11, line 27-30). Therefore, the transition will be declared invalid if it passed under the old thresholds, but failed to meet the updated thresholds.

Art Unit: 2655

As per claims 4 and 11, Chen discloses determining a full and eighths frame rates for the first and second compared frames, respectively. (Col. 11, lines 15-25)

As per claims 5 and 12, Chen discloses determining a rate from a group of full, half, quarter and eighth rates (Col. 6, lines 1-6)

As per claims 6 and 13, Chen does not disclose "zeroing out the state of the speech decoder filter."

Jacobs et al. teach making corrections to the characteristics of decoder's filters in order to reduce the noise introduced by defective, erased or blank frames. (Col. 41, lines 20-23, FIG. 21C)

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs et al. and change the characteristics of the filter in order to reduce the effects of the wrong filter characteristics on the output of the decoder. Furthermore, it would have been obvious to one of ordinary skill in the art that changing characteristics of a filter would involve first resetting the current state of the filter. If the state of the filter were not reset, there would be a high probability of incorrect filter behavior since the erroneous old filter settings could excessively interfere with the future settings.

Art Unit: 2655

As per claim 7 and 14, Chen does not disclose "updating the state of the speech decoder filter from a group consisting of a pitch filter, a vocal tract filter, and a post filter."

Jacobs et al. teach the use of pitch filter (elem. 156, FIG. 6), formant filter (vocal tract filter) (elem. 158, FIG. 6) and post filter (elem. 160, FIG. 6) in the design of variable rate vocoder.

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs to reduce the effects of the wrong filter characteristics on the output of the vocoder. Because the vocoder taught by Jacobs et al. comprises a pitch filter, a formant filter and a post filter, the steps of updating these filters' coefficients would reduce the undesirable noise produced by the phone when the decoder incorrectly identifies the frame rate.

As per claim 8, Chen does not disclose determining if the first frame was a signaling frame.

Jacobs et al. teach the use of blank frames in order to transmit signaling information, in which case the decoder filter coefficients are updated in order to mask the detected signaling frame (Col. 40, lines 39-47)

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs in order to reduce the effects of the wrong filter characteristics on the output of the decoder, when the frame contains no speech information. Therefore, the system would quickly adjust filter parameters in

Art Unit: 2655

order to correct for the mistakes, thus avoiding the amplified noises, clicks, etc. in the output of the phone speaker.

As per claim 15, Chen discloses a decoder (elem. 30, FIG. 1) that determines the rate of the incoming frame (Col. 6, lines 2-7).

Chen does not disclose modifying the state of the filter based on the validity of frame rate.

Jacobs et al. teach making corrections to the characteristics of decoder's filters in order to reduce the noise introduced by defective, erased or blank frames. (Col. 41, lines 20-23, FIG. 21C)

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs in order to reduce the effects of the wrong filter characteristics on the output of the decoder. By using the techniques taught by Jacobs et al., the system would be able to detect incorrect rate decisions and quickly adjust filter parameters in order to correct for the mistakes, thus avoiding the amplified noises, clicks, etc. in the output of the phone speaker.

As per claim 16, Chen discloses determining if first frame rate was in error to produce an error determination, by applying more stringent thresholds when an error is suspected in the frame. (Col. 9, line 56-61). This is done by comparing a rate of a current frame with a rate of a previous frame and adjusting the thresholds based on the results of comparison (Col. 11, lines 25-30). Because the difference between frame

Application/Control Number: 09/767,522 Page 7

Art Unit: 2655

rates is probabilistically unlikely (~10 %) (Col. 6, lines 16-18), the tightening of thresholds will ensure that transitional frames encoded at ½ and ¼ rates will not be mistakenly erased.

As per claim 17, Chen does not disclose "updating the state of the speech decoder filter from a group consisting of a pitch filter, a vocal tract filter, and a post filter."

Jacobs et al. teach the use of pitch filter (elem. 156, FIG. 6), formant filter (elem. 158, FIG. 6) and post filter (elem. 160, FIG. 6) in the design of variable rate vocoder.

It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Chen as taught by Jacobs to reduce the effects of the wrong filter characteristics on the output of the vocoder. Because the vocoder taught by Jacobs et al. comprises a pitch filter, a formant filter and a post filter, the steps of updating these filters' coefficients would reduce the undesirable noise produced by the phone when the decoder incorrectly identifies the frame rate.

- 3. Claims 18-20 are rejected under 35 U.S.C. 103(a) as being obvious over Chen. Chen discloses:
  - receiving a frame and determining the rate of a frame (Col. 6, lines 1-6)
  - 90% of the frames are either at full or eights frame rates (Col. 11, lines 15-25). In addition, Chen discloses a principle speech/silence continuity that states that if a person is talking, he is likely to continue talking at the same

Art Unit: 2655

rate. Likewise, if a person is silent, the person is likely to remain silent. (Col. 11, lines 21-24).

 discloses adjusting SER thresholds based on the determination of probability of the current frame rate (Col. 11, lines 25-30).

Chen does not disclose specifically determining the number of eights frame rates.

It would have been obvious to one of ordinary skill in the art at the time the invention was made that based on Chen's principle, one can probabilistically determine if the current frame rate, based on the measurements of the previous rates, because a large number of sequential frames encoded at the same rate indicates that the next frame is likely to be at the same rate. Therefore, if one wanted to predict if the current frame would be silent, he/she could look at the number of previous sequential eights rate frames and if the number was high, predict with a high probability that the silence period will continue into the next frame.

#### Conclusion

4. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

DeJaco (6,205,130) teaches a method for detecting errors in packets.

Manjunath et al. (6,584,438) teach a frame erasure compensation method.

Art Unit: 2655

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Dmitry Brant whose telephone number is (703) 305-8954. The examiner can normally be reached on Mon. - Fri. (8:30am - 5pm).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Talivaldis Ivars Smits can be reached on (703) 306-3011. The fax phone number for the organization where this application or proceeding is assigned is (703) 872-9306.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to Tech Center 2600 receptionist whose telephone number is (703) 305- 4700.

DB 2/27/04

> TÄLIVALDIS IVARS ŠMITS PRIMARY EXAMINER